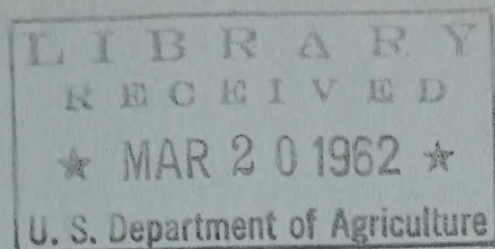


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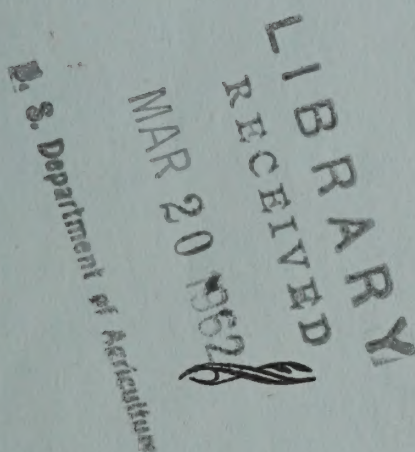
Quality

Iris

Daylilies

Daffodils

1962



PATRICKS GARDENS

717 North G Street

MUSKOGEE, OKLAHOMA

DEAR GARDENER:

We are proud to present you with this modest little catalogue. It is indeed a treasure chest of lovely items for your permanent flower garden.

In it you will not only find the best of the old tried and true varieties but also some of the most outstanding new ones among the hundreds that are being introduced each year.

You will find such enchanting new things as Ice 'n Lime, Melodrama, Wide World and Whole Cloth in the tall bearded class; Blue Frost and Angel Eyes in the dwarfs, and Dale Dennis, the first plicata in the standard dwarf bearded section. Then there is Amethyst Star, Wheelhorse and Whoopee in the Louisianas.

Outstanding among the newer Daylilies we have Petite Pink, Pink Imperial, Arachne and dwarf Widget.

Also new to our catalogue this year is four popular varieties of Siberian Iris as well as the new Pfitzer Dwarf Cannas.

We wish to thank all you nice people for your orders and for all the nice letters you have written about our stock. This is our seventh year, and it is your continued support that keeps us in business.

Sincerely,

RUTH and WELDON PATRICK.



TERMS OF SALE

BONUS PLANTS. In appreciation for your order, we give extra value in plants. In order that a plant gift may not lose its value by duplicating something you already have in your garden, we ask that you select your bonus.

\$5 to \$10 orders select 20% in extra plants.

\$10 to \$25 orders select 25% in extra plants.

\$25 up orders select 30% in extra plants.

We have discontinued our cash discount.

TYPE OF ROOTS, PLANTS OR BULBS. Vigorous and acclimated to this section, assuring their success in any garden. Only disease free, state inspected, first class roots, plants and bulbs are sold. All stock guaranteed true to name, of fine quality and to reach you in live and growing condition.

MAY WE SUBSTITUTE? If we are sold out of any variety, we will refund your money unless you list a second choice.

TERMS. Cash with order, please. Make check or money order to Patrick's Gardens. Orders of three dollars or more shipped postpaid. Please do not send an order for less than three dollars. Cost us that much to make a shipment. No C.O.D.'s please. Means red tape for us and greater cost to you.

OKLAHOMA RESIDENTS. Please include two percent State Sales Tax.

DAYLILIES

Daylilies supply more beauty with less effort than any other plant we know. Fast becoming the most popular perennial in America. In shades of cream, yellow, lemon, pink, and red; some eyed and banded; they bloom from early spring to late summer when there is a woeful lack of other flowers.

We ship Daylilies in the spring, April and May, as well as late summer and fall. You will gain a year by spring planting, and many of them will bloom the first summer. In fact, Daylilies can be planted anytime except the cold winter months. Plants we send you in the spring will grow into clumps by another year and will reward you with a lovely display of gorgeous bloom.

ADELE PITZER (Lamb) Dor. .75

Very attractive rosy red narrow petaled bloom. Fluted.

ALEXANDER COCKTAIL (MacMillan) Ev. .75

Soft light cream with brilliant Spanish Wine halo. A medium-size bloom with broad segments displayed on short, sturdy scapes.

AMHERST (Wheeler) Ev. .75

Delightful light purple flowers with wide milk-white mid-ribs radiating from the light yellow throat.

ARACHNE (Schroer) Ev. 7.50

One of the most beautiful spiders. The color is medium buff yellow. The flowers are wide open, with wide petals which are heavily creped at tips, slightly twisted and pinched in just before reaching the end of the petals. Sepals are the same coloring with dainty ruffling on edges. The substance is frosted.

BONANZA (Ferrick) Dor. 2.00

A very large wide petaled orange. Fine substance.

BROCADE (Taylor '49) Ev. .75

Amber-rose with darker veining and eye zone accenting the throat of golden glow. Large, well branched and floriferous. Evening bloomer.

CANYON PURPLE (Nesmith '49) Dor. .75

Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tops.

CAPTAIN RUSSELL (Russell) 2.50

Magnificent six inch lavender and light ivory bicolor. Sun resistant. Profuse bloomer. September delivery.

CATHEDRAL TOWERS (Milliken '48) Ev. .75

A soft rich yellow flower boldly marked with red-brown pyramids on the petals, the same pattern being lightly traced on the sepals.

CHATHAM (Baker '59) Dor. 2.00

An addition to the later flowering Daylilies. Noted for its fine flowering and growing habits. A very broad petaled, flat open faced, golden butterscotch with slight darkening in throat.

CHLOE (Nesmith '38) Dor. .75

Full ruffled flowers with deep yellow background flecked with golden sepia. Has darker sepals of burnt orange.

CIBOLA (Hill '50) Dor. .75

Attractive large flowers of broad round form, recurving petals and sepals. A distinctive creation in frosty Spanish yellow, which is near melon color.

- CITY OF MONROE (Williams) Ev.** 3.50
Large bronze flower, crinkled petals. Good substance.
- COLONIAL DAME (Milliken '48) Semi-Ev.** .75
A Milliken treasure. For charm and quiet beauty, this lovely warm apricot with pale rosy-tan banding above the bright golden throat is hard to equal. The petals are broad, very ruffled along the edges, creped over the flattened portions, and overlap the sepals. Open evenings.
- CORAL MIST (Hall '55) Dor.** 2.00
Coral Mist is shell-pink, with the color deepening toward the center of the flower. This broad petaled and sepaled Daylily is excellent. Green cast in throat. AM '58.
- COSETTE (Milliken '53) Ev.** .75
Wide, heavily creped flowers of warm yellow with rosy dusting on the petals. Ruffled, fragrant and open at night. AM '58.
- CRIMSON GLORY (Carpenter '52) Dor.** 1.50
This smoothly finished red flower is open and recurved and is of firm substance. The petals and sepals are identical in color and are broad and full with ruffled edges. The color extends down into an inconspicuous yellow throat. AM '58.
- DAAFU (Clear '53) Dor.** 1.00
Daafu is a lovely, clear rose-pink with a deeper rose halo. The sepals and petals are wide and recurved. If you are looking for low growing stalks and lovely flowers for the front of the border — this is it.
- DARK KNIGHT (Craig) Dor.** .75
Big dark mahogany black that flowers heavily over a long period.
- DOROTHEA (Lester '48) Dor.** 1.00
The six inch flowers have a soft, unusual, and very beautiful coloring which gives an orchid-lavender effect. The petals have a light yellow ground color which is flushed with heliotrope and also have a deeper heliotrope eye zone. The sepals are pale yellow.
- EBONY PRINCE (Hensch) Dor.** 3.00
Ebony Prince is a five to six inch flower of heavy, excellent substance and velvet finish. It is a very dark maroon self with black velvet overlay. A full wide petaled flower. Stock limited. September shipment.
- EVELYN CLAAR (Krause '51) Dor.** 1.00
A striking salmon pink with a silvery sheen. A vigorous grower that makes small roots and plant. Third on the 1960 Symposium.
- EYED MADGE (Slaughter) Ev.** 1.00
Petals and sepals are a very pale pastel yellow with cinnamon-brown eye. Wonderful branching. Sun resistant.
- EYES OF TEXAS (Alexander) Ev.** 1.50
A green yellow flower with red eye zone and real green throat. Well branched, good bloomer, an excellent garden variety.
- FAIRY WINGS (Lester '54) Dor.** 3.00
Winner of the Stout Medal 1960. A fairy like flower of wax-like substance. Both petals and sepals are edged with tiny ruffles. Sepals are beautifully recurved. The background color is pale yellow with a delicate tint of elusive pink in the center of the petals. A cool green throat lights up the entire flower.

- FIANCEE (Connell) Dor.** 3.50
At first this one looks almost white with pinkish tones in center of petals. It is hard to describe, really very pale yellow sepals, petals pinkish lavender. Ruffled and very desirable.
- GARDEN PORTRAIT (Bechtold '53) Dor.** 2.00
An immense spider in greenish citron-yellow blending in throat to green-lemon. Flowers larger than 'Kindly Light'.
- GOLDEN HEWDROP (Taylor '57) Ev.** 1.00
Flower of golden yellow, with a vague breath of green that becomes definite at very bottom of throat. Heavy, smooth texture, completely sunproof with sturdy scapes. AM '60.
- GOLDEN MASTERPIECE (McLeod) Semi-Ev.** 3.50
A golden yellow self that is well named. It performs beautifully. Large and fluted blooms take the sun well, has good texture and substance.
- GOLDEN TRIANGLE (Traub) Ev.** 1.00
A large, flat triangular sun resistant, buttercup yellow Daylily that is fast gaining friends. Heavy substance. Petals reflexed.
- GREEN SHADOWS (Sass) Dor.** 3.50
A greenish yellow self. Deep green throat. Waxlike substance, sunfast. Very popular.
- GRISELLE (Saxton '48) Ev.** .75
Bright raspberry scarlet, veined deeper. Wide, recurving, overlapping petals. AM '56.
- HEARTS AFIRE (Connell '54) Ev.** 2.00
Well rounded flowers of deep ruby red. Heavy velvety texture. Golden throat. A masterpiece for any garden.
- HIGH NOON (Milliken '52) Ev.** 2.50
One of the all time greats. A magnificent orange-yellow Daylily with wide heavy substance petals which open flat and recurve at the tip. Always in demand. (Ringlets is a miniature copy of 'High Noon')
- IVORY CHALICE (Nesmith '46) Dor.** .50
Charming medium sized, slightly ruffled, round flowers of heavy substance. A beautiful, very pale reed yellow Daylily.
- JACK FROST (Lester '54) Dor.** 2.00
A cool pale Daylily that looks like lemon ice. The recurving sepals give the flowers a distinctive triangular form. Green throat. One of the most popular varieties we grow.
- KINDLY LIGHT (Bechtold '52) Dor.** .75
True spider form. Twisted petals and beautifully ruffled edges make this flower a real novelty. The color is a glowing yellow with a citrous accent.
- LEMON CHIFFON (Mangham) Ev.** 2.00
Beautiful lemon yellow self. A fine Daylily, well formed.
- LIME FROLIC (Sholer) Ev.** .75
Crisp clean yellow with lime green throat. Good substance. Holds color best in light shade.
- LUXOR (Wheeler '52) Ev.** 1.00
A buff - yellow pastel dusted pinkish-lavender. Large, heavily textured blossoms open flat, the wide sepals are overlapped by the wide petals.
- MABEL FULLER (Kraus '50) Dor.** .75
Luminous ruby-red with bluish sheen. Color holds in hottest sun. AM '55.

NANTAHALA (Taylor '54) Ev. 2.50

A beautiful, pale pastel between Peach Blow and Maize with a throat of greenish yellow completely banded by wedges of canna red. Smooth texture with ruffled petals of heavy substance, it takes the sun well. AM '57.

NARANJA (Wheeler '48) Ev. .75

Solid golden orange with informally recurved petals that impart a measure of dash to the large seven inch broadly petaled superior Daylily. Stout Medal '56.

NEYRON ROSE (Krause '52) Dor. 2.00

A bright Neyron rose with darker veins and a prominent cream vein on each overlapping petal. Color fast. Very popular. AM '56.

NINA WINEGAR (Bechtold '52) Dor. .75

A very large flower of rich golden yellow on tall stems. A graceful flower of extremely heavy substance and frosty surface, giving it great charm and distinction.

OKLAHOMA (McKeithan '54) Dor. .75

A broad and ruffled Spanish orange and yellow, with a deeper eye zone. A grand performer.

PEARL SHELL (Kraus '52) 2.00

A beautiful pastel of amber-yellow lightly flushed pale lavender with a golden throat.

PERKY (Fay '56) Dor. 2.50

This is a very showy and outstanding clear medium yellow. The long lower petals give the flower a distinctive and beautiful form.

PETITE PINK (Hall '58) Dor. 5.00

A beautiful pink banded rose, is sun resistant with heavy substance. The petals of this full, small, diamond dusted flower are ruffled, while the sepals are slightly ruffled and recurved. A very fine addition to your garden.

PINK BOWKNOT (Taylor '48) Ev. .75

Color a luscious salmon-pink with a distinct ivory midrib ending in a Daffodil yellow throat. The triangular form of the entire flower reminds one of a well tied ribbon bow.

PINK CHARM (Nesmith '40) Ev. .75

Very recurved open flower of ruddy pink giving a deep coral-pink effect. Shallow green throat. Tall.

PINK DAMASK (Stevens '51) Semi-Ev. 1.00

A reflexed dusty rose pink blended self that is sunfast. Very broad unlined smooth petals give beauty and grace.

PINK IMPERIAL (Hall '58) Dor. 10.00

Beautiful porcelain - pink Daylily that took the 1957 American Hem. Society Convention 'by storm'. Many have said that Pink Imperial is the first true pink. The large yellow throat has a touch of green and blends into the pink of the segments, giving an eye zone effect. Flowers of good substance with ruffled petals are full and wide spread. HM '58.

PINK PRELUDE (Nesmith '50) Semi-Ev. 1.50

A broadly formed pink, one of the largest. A self except for a pale flesh pink midrib on the petals and just a touch of cool yellow at the base of the sepals and petals.

POTENTATE (Nesmith '43) Dor. .75

Red-purple with a pansylike quality, even the stamens and pistels are done in the same color. The smooth, satiny finish and unusual color place Potentate as one of our finest Daylilies. Stout Medal '52.

- PRECIOUS TREASURE (Nesmith) Semi-Ev. 1.50**
A full flower of glistening melon pink. A self with broad full petals and sepals, lightly fluted at edges. Tiny apple green throat. Firm substance. HM '55.
- PRIMA DONNA (Taylor '46) Ev. 1.00**
The queen of pastels. Beautiful combination of buff, copper and peach. Extra fine form and substance. Stout Medal '55.
- PRODIGY (Wheeler) Ev. 1.00**
Lovely blue frosted maroon flowers, wide petals but small flowers. One of the finest blues on the market.
- QUINCY (Taylor) Ev. 2.50**
Peach beige with green throat blending into yellow, completely bordered by a wide band of reddish purple. Fine texture and completely sunfast. One of the best eyed ones. AM '58.
- REVOLUTE (Sass '48) Dor .75**
Non-fading large light green yellow on fine stems. One of the best Daylilies. Tall. Stout Medal '53.
- RHODORA (Kraus '52) Dor. .75**
Soft, light rose colored flowers of heavy substance. Well branched.
- RUFFLED PINAFORE (Milliken '48) Ev. 1.00**
One of the most stunning Daylilies in existence. A well shaped, softly rounded flower of warm apricot-yellow with fluted petals. A chartreuse tint in the throat.
- SALMON SHEEN (Taylor '50) Ev. .50**
A perfectly beautiful salmon self of excellent form and substance. Open evenings. Stout Medal '59.
- SCORPIO (Wheeler) 1.00**
Very long, very narrow segments, curled. Light buff orange with fulvous red dusting, heaviest along petal centers.
- SIDESHOW (Russell) Ev. .75**
Extremely wide petaled buff yellow with wide petals. Nice green throat.
- SILVER SAILS (Connell) Ev. 2.50**
Very light yellow, near white, large full flowers with heavy creamy substance. Takes hot sun all day and is just as pretty at end of day. AM '59.
- SUMMER ORCHID (Gates) Ev. 1.50**
Large cool yellow spider type bloom with pale green throat. Numerous flowers on well branched scapes. Petals and sepals are narrow and charmingly frilled and curled back.
- SUNSET SKY (Taylor '52) Ev. 1.50**
This flower has a descriptive name. Dandelion yellow throat overlaid with pink deepening to rose on the edges. Petals very wide. Beautiful.
- THE DOCTOR (Claar) Dor. 1.50**
This triangular blooming Daylily opens wide and almost flat from the center. Its form is different from any other red Daylily we list. A scarlet red with center of gold. One of the truly distinctive Daylilies.
- TOOTIE (Claar '54) Ev. 2.50**
This Daylily is in the Evelyn Claar color class but it does not grow quite as tall and it has wider petals. The pink goes deep into the throat.
- TOP BRASS (Lester '55) Dor. 2.00**
This five inch bloom is golden orange with a faint rose eye zone and has wide ruffled segments. Strong grower. Well branched.

WIDEYED (Craig '54) Ev.**1.50**

This big yellow flower has a wide, dark port wine eye displaying the boldest contrast in a Daylily.

GRAND DAYLILIES AT .50 EACH**5—2.00****10—3.50**

- ANNIE OAKLEY (Wheeler)** Buff with red circle eye zone.
- ATHLONE (Russell)** Soft chestnut petals, cream sepals.
- BAGGETTE (Russell)** Pale lemon shaded old rose.
- BAYOU TECHE (Connell)** Velvety near-black outlined yellow.
- BELLE OF GEORGIA (Russell)** Peach pink giant.
- BLACK PRINCE (Russell)** Large maroon red.
- BRACKEL (Wheeler)** The loveliest brown Daylily.
- BRIGHT ANGEL TRAIL (Hill)** Striking brick red. White mid-ribs.
- CABALLERO (Stout)** Vermilion and yellow bicolor.
- COPPER COLONEL (Sass)** Yellow flushed red-orange.
- CRIMSON PIRATE (Sass)** Striking carmine-red for border.
- DUCHESS OF WINDSOR (Traub)** Broad petaled cream.
- DARK AGES (Connell)** A very lovely black spider.
- FAIRY WISHES (Russell)** Lovely yellow, rust and claret.
- GEORGIA (Stout)** Large full flaring peach pink.
- GOLIATH (Bechtold)** Prolific giant. Orange and yellow.
- HONEY REDHEAD (Nesmith)** Velvety red, cream border.
- HYPERION (Mead)** Large waxy canary yellow.
- JEAN (McDade)** Late red and yellow bicolor.
- JEWEL RUSSELL (Russell)** Large pale ruffled lemon.
- LINDA (Stout)** Pastel pink and yellow bicolor.
- MAID MARION (Lester)** Large flowered, ruffled coral-pink.
- MARY GUENTHER (Russell)** Brilliant red and yellow bicolor.
- MIKADO (Stout)** Rich orange with mahogany eye.
- MISSION BELLS (Hall)** Wide petaled clear medium yellow.
- MRS. B. F. BONNER (Russell)** Large lovely pale yellow.
- MRS. HUGH JOHNSON (Russell)** Deep rich and glowing red.
- ON TOUR (Russell)** Lovely pale ruffled lemon.
- ORANGE BEAUTY (Sass)** Popular golden orange.
- PAINTED LADY (Russell)** Huge ruffled blooms of cinnamon.
- PARTY GOWN (Milliken)** Large lemon yellow washed red.
- POMPEIAN RED (Milliken)** Like red leather in texture.
- PURPLE WATERS (Russell)** Deep wine red.
- QUEEN ESTHER (Sass)** Star like crimson red.
- QUEEN OF GONZALES (Russell)** Huge yellow orange.
- ROYAL RUBY (Nesmith)** Glowing deep ruby red.
- SHOW GIRL (Wheeler)** Beautiful orchid pink.
- SKYLARK (Russell)** Ruffled lemon yellow.
- STARS OVER DALLAS (Russell)** Pale yellow, green cast.
- SU-LIN (Nesmith)** Pastel bicolor. Mauve and yellow.
- SWEETBRIAR (Nesmith)** Free flowering rose pink.
- TARUGA (Stout)** Large lemon yellow dusted cinnamon.
- TRAIL OF GOLD (Russell)** Big buffy yellow.
- VULCAN (Stout)** Showy velvety maroon red.
- WINDSOR TAN (Nesmith)** Blend of tan and buffy yellow.

DWARF DAYLILIES

You will love these tiny Daylilies. They can be used in a border planting or placed in beds to themselves. They are lovely in arrangements and are very hardy and dependable the country over.

CONROE (Russell) Ev. 18 in. .50

Very deepest rose-red, slightly overcast purple, 2½ inch flower with a true buff throat. Another sensation in the dwarfs.

GUNSTON HALL (Russell) Dor. 15 in. .50

Tiny 2½ inch flowers of a deeper shade of crimson-red. This beautiful dwarf grows into a clump simply enveloped in bloom and is a joy in anyone's garden.

LITTLE BUDDY (Sparkman) Dor. 8 in. 1.00

Dwarf deep red for border or rock garden, profusion of bloom on dwarf wiry stems.

LITTLE CHERUB (Claar) Dor. 15 in. 1.00

This beautiful clear yellow is the darling of all who grow it. Very early. The flowers are full and gracefully shaped with segmemnts overlapping.

MY BABY (Nelson) Dor. 12 in. .50

A cute small flower of pink blends. Ideal for rock gardens and borders.

PETITE BIJOU (Hava) Ev. 15 in. 1.00

Miniature ivory bloom flushed pink.

PINNOCHIO (Saxton) Dor. 15 in. .50

Real miniature, blooms on thin, wiry stems; buff with red halo.

RINGLETS (Kraus '50) Dor. 20 in. 1.00

Very floriferous, this is perhaps the daintiest and most petite Daylily grown. A small copy of High Noon. Bright golden flowers are small and dainty and all segments curve back and are nicely creped and ruffled. Fine for flower arrangements.

TAJ MAHAL (Russell) Dor. 20 in. .50

A small low growing beauty in a rich chrome with a deep eye zone of red purple. A spidery type.

THUMBELINA (Fischer) Dor. 3.00

This is just what the name implies — tiny flowers on low scapes. The flowers are tiny golden orange trumpets which open nicely. The entire flower is in perfect proportion. A real fairy for your Daylily garden. 12 to 15 in.

TICK TOCK (Hardy) Dor. 24 in. .50

A gold miniature 3 inch flower on stiff wiry stems. Good grower.

WIDGET (Landis) Ev. 14 in. 10.00

The most delightful little dwarf miniature imaginable. Blossoms are only 2 inches across, round and full on well branched scapes. Petals are of warm creamy buff, sepals lighter. A cocoa brown halo encircles the yellow throat. Multiplies fast. September delivery.

DWARF IRIS

Dwarf Iris have an indispensable place in our gardens. Their low height, early bloom, hardiness and modest cultural needs make them favored members of the Iris family in which they will fill the gap for plants of dwarf stature.

Dwarf Iris are the earliest Iris of spring. From March on, depending on the area, they are found in rock gardens, fringing walks, terraces and borders where their cheerful colors contrast and augment those of Daffodils. They are particularly effective grown about a foot from the grass at the front of borders, one variety to a small clump, and about a foot apart. There they furnish a parade of color for the early season and settle down into a nice green edging for the remainder of the year.

Shipment July through October.

ABLAZE (Welch '56) 4 in. 1.00

Pumila hybrid. Tiny variegata, ablaze with color. Standards yellow, falls maroon-red, bordered yellow, Orange beard. AM '56.

ANGEL EYES (B. Jones '59) 5 in. 1.50

Standards clean white, neatly domed. The flaring falls are white with an intense bright blue spot. Long period of bloom. HM '59.

BLACK BABY (Sass '55) 6 in. .75

Nicely proportioned flower of dark black purple with rounded closed standards and smooth finish.

BLUE FROST (Doriot '56) 5 in. 2.00

Caparne Award 1959. Blue Frost is one of the most delightful of the new dwarfs. Beautifully formed sky-blue pumila, flaring form, white beard. Slim delicate foliage. First on Dwarf Iris Symposium past three years.

BRIGHT WHITE (Welch '58) 8 in. 3.00

Pure white self, white beard, the first pure white among dwarfs. A most desirable variety. AM '59.

BUSTER BROWN (Zickler '55) 8 in. .50

The first approach to brown, an interesting color combination of maple sugar standards and darker red-brown falls.

CRISPY (Welch '58) 7 in. 1.00

White self. Easy growing plant provides ample bloom that is not bunched or crowded. Fills the need for a good miniature white.

CHERRY SPOT (Welch '56) 6 in. 1.00

Here is one of those color combinations that make dwarf Iris so exciting. White standards, cherry-red falls bordered white. Caparne Award '60.

DALE DENNIS (Dennis '57) 10 in. 2.50

A standard dwarf. The first plicata in this class and a fine one it is. Soft violet stitching on a white ground. Something new and beautiful for the gardener, something intriguing for the hybridizer.

DREAM CHILD (Welch '55) 5 in. .75

A striking variety. Blue standards, yellow falls bordered blue. Blue beard. Is very popular.

FAIRY (Kennicott '05) 8 in. .50

Entrancing blue-white with purple lines on the falls.

LAVENDER DAWN (Welch '53) 5 in. .50

Lavender self including the beard. The first of such colors in dwarfs, and the first hybrid from *I. mellita*. Vigorous and free flowering.

- LITTLE GIANT (Marx '51) 10 in.** .50
This dwarf bears the largest flowers of all. A richly colored self of deepest claret red and utmost brilliance. A great favorite.
- LITTLE MOHEE (V. Grapes '53) 5 in.** 1.50
Harmony in brown with light-brown standards offset with chestnut brown falls accented by narrow yellow border. ASM '56.
- LITTLE VILLIAN (Welch '54) 6 in.** 1.00
Black violet self, white beard. An Iris of outstanding form and smooth color. It is very fine. ASM '56.
- NEGUS (Millet '14) 10 in.** .50
Dark blue-violet with white markings on the falls and yellow beard.
- PATH OF GOLD (Hodson '41) 9 in.** .75
Clear yellow of good form and much vigor. Smoothly finished flowers, freely produced on 8 inch stems. Caparne Award '57.
- PLUM GLORY (Brown '57) 7 in.** 1.00
Light blue standards and deep velvety plum colored falls. Lovely flaring form.
- SPARKLING EYES (Welch '54) 4 in.** 1.50
Pumila hybrid. A little Wabash, first of its kind. An amoena of pure white domed standards and blue-violet falls, bordered white. Caparne Award '56.
- TANTALIZER (Marx '52) 10 in.** .75
A fascinating and bizarre little oncobred. The entire ground color in near buff yellow with maroon purple stripes. Very vigorous and blooms with the latest dwarfs.
- VERI-GAY (Welch '54) 6 in.** 1.50
New variegata. Bright deep yellow standards, reddish falls with yellow border. White beard. Brilliant and lively in the garden.
- WEE ADMIRAL (Marx '47) 6 in.** .50
Intense dark red-purple. Closed standards and semi-reflexed falls.
- YELLOW FRILLS (Hill '37) 10 in.** .50
The name describes it. Lovely ruffled deep yellow.

IRIS

The Iris has been called the 'poor man's orchid'. Ease of cultivation and adaptability to so many garden purposes have given Iris a top place among garden favorites. They are magnificent garden plants. They can be grown with a minimum of trouble, are among the most permanent of all hardy perennials and they make a wonderful show at flowering time. Their blossoms range through all the colors of the rainbow.

The following list is an Iris collector's dream. It includes the latest and most popular varieties among the hundreds of new ones which are being introduced each year, as well as the old standbys that make up the backbone of most Iris gardens.

We ship Iris from mid-July through October.

ALPINE MEADOWS (Stevens '55) 2.00

Standards are clear white and the falls are a tint of soft blue. Might be called a blue Pinnacle.

ANATOLIA (Craig '49) .75

The most Onco-like offspring of Wm. Mohr now in commerce. Colored in the Oncocylus manner. Light red violet with over-all veining and stippling on the falls, with a dark signal patch at tip of beard.

APRICOT GLORY (Muhlestein '51) 1.00

This smooth, rich light apricot, blending to salmon at the haft, with a self beard, is one of the best developments in the apricot-pink color class. Broad flaring falls, heavy substance. AM '56.

BEECHLEAF (Kleinsorge '55) 2.50

Very large ruffley coppery brown with a violet undertone. A superb flower of rich coloring. AM '59.

BLACK HILLS (Fay '51) .75

A deep blue-violet with an almost ebony-black effect, including a black beard. Unlike most blacks this variety is tall and well proportioned, with excellent substance and good branching. AM '54.

BLUE SAPPHIRE (Schreiner '53) 1.00

To many flower lovers the chief glory of Iris are the blues. Here is a blue Iris of extra large size and exquisite purity, with just a hint of green in its coloring. Substance, form and stalk are all superb. Won the Dykes Medal in 1959. AM '56.

BLUE VALLEY (Smith '47) .50

Large, flaring, ruffled flowers near true blue, with a jaunty flare and a nice sparkling sheen. Fine form and color, scented. AM '49.

BON VOYAGE (Plough '59) 7.50

An orchid for milady. White standards with tinted edges of Cobalt violet and falls are white with a flush of deep violet at the beard. A blue tipped style and a pale beard adds to its charm. HM '60.

CAHOKIA (Faught '48) .75

A fine addition to the light blue class. There is a tantalizing tint of turquoise in Cahokia that intrigues a lover of blue Iris. AM '51.

CALDRON (Schreiner '57) 3.00

This vivid red self approaches red from the copper side. Nice branching and exceptional vigor. A lovely Iris.

- CARMELA (Schreiner '55)** 2.00
Large full flowering honey-brown with heavily laced edges. AM '58.
- CAROLINE JANE (DeForest '51)** 1.00
An improved blue dotted plicata. The white ground glistens like snow and the delicate violet-blue markings are clear and distinct.
- CASCADIAN (Linse '52)** .75
A ruffled, cool, crisp, pure white with greenish midribs visible from beneath. The beard is also white. From Snow Flurry crossed with Cloud Castle it is one of the largest and most striking pure whites in commerce. AM '57.
- CINNAMON TOAST (Saas '53)** 1.50
Cream ground plicata with a solid broad border of sanded red-brown. Large and showy.
- CRIMSON GLAZE (Craig '50)** .50
Medium seized red bicolor with brown influence. There is a crimson glaze on the falls and a white accent under the beard.
- CRISPETTE (Schreiner '54)** 1.50
Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting, billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain. This Iris is a true orchid of great beauty.
- DARK CHOCOLATE (Murray '54)** 2.50
This large, dark, chocolate brown self is a standout. Big, flaring and beautifully formed. AM '59.
- DEEP BLACK (Cook '55)** 2.50
Stunning new black with glossy clean petals and flaring form. Standards black violet, falls velvety jet black. Deep violet beard. AM '57.
- DOTTED SWISS (Sass '55)** 3.50
One of the last Iris to come from the famous Sass gardens. what a fitting climax to offer this gorgeous new white ground plicata sanded and dotted a clear shade of pastel blue. Crisp and starch-like in texture. HM '56. AM '58.
- DREAMCASTLE (Cook '43)** .75
A pure orchid-pink done to perfection. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width. AM '48.
- DREAMY (Linse '53)** .75
A flaring, very ruffled flower with a texture that has been likened to a bowl of popcorn. A white fresh and pure, even to the beard.
- EBONY ECHO (Tompkins '48)** .75
Flowers are large and have broad petals with horizontal falls. While the buds appear black, the flowers are a deep carmine with a satiny blackish overlay. One of the best dark reds. AM '53.
- ENGRAVED (Craig '52)** 1.00
One of the few oncocylus hybrids that has a compatible growth habit for the average gardener. The strange, exotic markings of the oncocylus with the overall pattern of steel-like engravings on a background of white is entrancing.
- FRANCIS CRAIG (Craig '52)** 1.00
Craig's crowning achievement in the Mohr line. A huge flower in pearly lilac blue with immense round falls flaring out beautifully.

FROLIC (Schreiner '52) 2.00

There are countless plicatas marked blue and scores etched cinnamon and tan, but strangely, very few that have a solid deep yellow background throughout the entire flower as in Frolic.

FROST AND FLAME (Hall '57) 5.00

David Hall worked for years in an effort to bring out a faultless white with a tangerine beard, and here we have it. The flowers are large, the stiff stems reach four feet and the thick petals are as clean and white as a sheet. AM '59.

GAY STRIPES (Fielding '58) 3.50

From Onco seedlings. A novel hybrid of silver blue, over-toned gray and heavily veined and striped deep velvet. Vigorous.

GENE WILD (Craig '52) 2.00

A very beautiful and highly popular plicata of large size and flaring form. The ground work is of a warm ivory white and the all over markings are done in rich strawberry rose and pink.

GRACELLE (Albright '55) 3.50

A real beauty of bright blended tones of pale pink and lavender with a bright blue flush over the falls. Wide, heavy and nice lacy edges.

HAPPY BIRTHDAY (Hall '52) 1.00

Dave Hall has given us more Flamingo pinks than any other breeder and this is close to the top of all his creations. Flowers are beautifully ruffled and very striking. Has lots of vigor and vitality. AM '54.

HELEN COLLINGWOOD (Smith '49) .75

In this Iris, Kenneth Smith has given us what is probably the loveliest of all the neglectas. A brilliant creation with light lavender standards and flaring bright violet-purple falls. Outstanding. AM '52.

ICE 'N LIME (Tompkins '58) 5.00

Large, lovely amoena with standards of pure icy white and smooth lime lemon falls. A cool, sparkling chartreuse overtone on the falls adds beauty. Tall, strong and well branched.

INCA CHIEF (Mitsch '52) 1.50

A brilliant lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. AM '54.

JANE PHILLIPS (Graves '50) .75

A deluxe blue. A descendent of the famous Helen McGreagor, it has the form and poise of this splendid variety slightly deeper in color. One of our deepest blues. AM '52.

LADY ALBRIGHT (Muhlestein '50) .75

A brilliant new blend. Standards are rich tobacco-gold and the falls are rosy violet flushed blue. The hafts are of smooth tobacco-gold and the edging of the same color extends completely around the falls.

LADY ISLE (Smith '51) 1.00

The entire bloom of this beautiful, large, ruffled powder blue Iris is enveloped in a lovely iridescent sheen with no haft markings. AM '55.

LADY MOHR (Salbach '44) .50

This dramatic flower from a famous introducer occupies a place of its own in the Iris world. Pale chartreuse falls with decorative veining and a dash of red-violet at haft contrast enchantingly with oyster white standards tinted mauve. AM '46.

- LIMELIGHT (Hall '52)** .75
Lovely blend of canery-yellow and greenish lemon with Chantilly lace edging. Lighter area in center of falls. AM '54.
- LYNN LANGFORD (Hall '46)** .50
Orchid-pink in a deep tint with golden yellow center. There is no veining to detract from the general orchid coloring except that the beard is golden yellow. AM '50.
- MAJORETTE (Meiss '53)** 1.00
An Iris with deep maroon-purple falls interestingly etched and feathered white, plicata-like, around the white beard in a vivid manner. AM '56.
- MARY McCLELLAN (Craig '52)** 2.50
Very large clear deep violet-blue ruffled flower on strong and tall well branched stems. Part onco. Vigorous and hardy.
- MARY RANDALL (Fay '51)** 2.00
One of the most sought after Iris. It is a deep rose-pink self with a brilliant tangerine beard. This particular shade of rose, arising from the intercrossing of flamingo pink varieties, has been popularly called the 'raspberry pink' of the Iris patch. Very fine form. AM '53. Dykes Medal '54.
- MAYTIME (Whiting '50)** 1.00
A pink toned amoena, clean and fresh in coloring. The standards are pale orchid-pink, the falls much deeper. The flowers are large, the petals wide and full. AM '53.
- MELODRAMA (Cook '56)** 12.50
Few Iris in any garden have attracted more attention than this big spectacular Iris. A bitone, the color deepening gradually from the pale violet of the closed standards to the deep lilac of the flaring falls. AM '58. Runner up for Dykes Medal '60.
- MEMPHIS BELLE (Pierce '52)** 1.50
This tall, well branched raspberry rose will appeal especially to the fanciers interested in a taller, finer version of the ever popular Fantasy. A bright raspberry rose pink of great garden value with a bright orange beard.
- NATIVE DANCER (Fay '54)** 2.00
A beautiful flower of pure light peach pink with a full pink beard. Heavily substantced and broad petaled. Strong well branched stalks.
- ORCHID RUFFLES (Schreiner '54)** 1.00
This ethereal beauty is a true lavender color, and, as the name implies, is classically ruffled. Its lovely silken sheen must be seen to be appreciated. Lacy ruffling and shimmering texture give this lavender an especial charm.
- PAPER DOLL (Schreiner '56)** 3.50
A plicata with a narrow corona of color around both standards and falls. Paper Doll's narrow halo of orchid-rose, with its clean contrasty coloration and the papery crispness of its styling, its sprightly carriage and its floriferousness make it a welcome addition to the fanciful plicata class.
- PINK FORMAL (Muhlestein '49)** .75
A large, somewhat ruffled pink. The color is rich which gives great depth of color in the garden. An intense red tangerine beard, extra heavy substance that holds in the hottest sun. AM '51.
- PINK TALCUM (Buss '49)** .75
Smooth-textured peach-blossom-pink with reddish beard. Delicate but distinct pink. Tall and vigorous.

- PINNACLE (Stevens '49)** .75
This distinguished Iris is unique because of its singular color combination, absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and are beautifully molded. AM '51.
- POLAR CAP (Stevens '56)** 3.50
An Iris of exquisite delicacy. Pastel lavender amoena that is charming. Standards are white and the falls are of a delicate lavender blue.
- PORT WINE (Sass '50)** 1.00
A rich, contrasty plicata. Standards are wine-red and the snowy falls are broadly margined a red-purple as rich as if laid on with a brush. AM '53.
- PRESENT (White '41)** 1.00
An exotic Onco hybrid. This has a white background veined and dotted violet with a pronounced rosy signal. Recommended for areas with dry summers. Not dependable in areas of summer dampness.
- PRETENDER (P. Cook '51)** 1.00
Bicolor with standards of amber yellow and falls of velvety purple with narrow margin of lighter color. AM '55.
- PRETTY QUADROON (Kleinsorge '49)** 1.00
A standout in the wonderful new brown tones. This smooth metallic light copper brown is unusually attractive and impressive. Broad flower and a wonderful harmony of smooth color.
- RAINBOW ROOM (Sass '46)** .75
A multi-colored blend with almost all the tints of the rainbow. Standards yellow to light buff, falls yellowish at the edges, merging into violet and deepening to metallic blue at the end of the beard. Standards are frilled and the falls are nicely ruffled. AM '51.
- RASPBERRY RIBBON (Schreiner '51)** .75
If you like the plicata Minnie Colquitt you will be thrilled with this redder, more contrasty, more brilliant improvement. The standards are almost completely raspberry-red, the falls are gleaming white in the center of a surrounding band matching the standards. Orange beard. AM '55.
- REHOBETH (DeForrest '53)** 2.00
A soul satisfying color — palest sky blue of satiny finish, yet exceptional substance. A larger flower, so precise in its sculptured beauty it seems wrought from porcelain. Well branched. AM '56.
- SABLE NIGHT (Cook '52)** 2.00
This is one of the most sensational of all the new black Iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The dark coloring is slightly undertoned red-purple. AM '54. Dykes Medal '55.
- SALEM LASS (Olson '57)** 2.50
Deep red-violet self with a white edging on petals and a clean white area around the lemon yellow beard.
- SHILOH (Wills '54)** 3.00
A bitone or near neglecta with rich blue standards and vivid blue violet falls, beautifully formed. One of the finest.

SHOCK WAVE (Tompkins '55) 5.00

A reverse bicolor of the most unusual combination of colors. Standards are clear, clean orchid and the falls are apricot-orange. Extra large with great, broad round petals and flaring form. The clearness of its color seems to vary with the soil conditions or the year. When it isn't doing right its sort of a mess. We warn you, but it's worth a try.

SURPRISE PARTY (Kleinsorge '55) 2.00

A new combination of colors. Rosy lavender standards and golden apricot falls. Pastel hues with definite contrast and strong garden value.

TEMPLE BELLS (Hall '52) 1.00

A warm toned, deep apricot yellow. A most pleasing color that will warm your heart. Neither a peach nor a yellow but one of the in-between hues that is so rare. Orange beard. AM '54.

TOP FLIGHT (Hall '53) 1.00

A more deeply colored Temple Bells, a self of deep apricot with a beard of firey orange-red. Appealing color and the finish is superb. AM '55.

VENGEANCE (Craig '58) 3.00

From Frosty and Gene Wild comes this extremely ruffled, full lavender and creamy-white plicata. It is very floriferous and there are many large flowers on its widely branched stems.

VIOLET HARMONY (Lowery '52) 1.00

This shapely and serenely poised blooms is one of the classics of Irisdom. An exquisite casual ruffle gives it an air of regal simplicity. The lovely shade of violet with a deft touch of a lighter tone in the center of each petal gives a positive orchid-like effect. AM '54. Dykes Medal '57.

WHOLE CLOTH (Cook '58) 12.50

Beautiful new amoena with standards of clean white and falls solid medium blue. Flowers are large with clean hafts, broad petals, and flaring form. Well branched. In great demand not only for its beauty but for hybridizing. AM '60.

WIDE WORLD (Cook '54) 3.00

An Iris of special interest to hybridizers as it brings blood of Imbricata into the tall bearded lines. A large and very lovely reverse blue bicolor, this has standards of pale blue deeper at the base and broad flaring falls of pure white with a white beard.

ZULA WARRIOR (Craig '54) 3.50

Heavily marked plicata. Standards are cream stippled rose. Falls are amber yellow with band of rosy purple.

GRAND IRIS AT .50 EACH

5 - 2.00

10 - 3.50

ALADDIN'S WISH (Murawska) Porcelain blue brushed cream.

ALMOND BLOSSOM (Craig) Clear pale pink.

AMANDINE (Douglas) A cool lemon cream self.

AMIGO (Williamson) Standards light violet. Purple falls.

ANITRA (Sass) Silvery light sky-blue of beautiful form.

ANTIQUE (Carpenter) Antique gold self.

ARGUS PHEASANT (DeForest) A smooth soft brown self.

BANDMASTER (Hall) Large, vigorous, free blooming powder blue.

BLUE ANGEL WINGS (McKee) White shaded light blue.

BLUE RHYTHM (Whiting) Large cornflower-blue. DM '50.

BLUE SHIMMER (Sass) White, peppered light blue.

BUTTERFLY WINGS (White) Pale blue standards, falls veined brown.

CASCADE SPLENDOR (Kleinsorge) Pink and apricot blend.

CHAMOIS (Kleinsorge) Beautiful golden tan.
CHANTILLY (Hall) Orchid pink with heavy lacing.
CHIVALRY (Wills) Very fine medium blue. DM '47.
CHINA MAID (Milliken) Pink, lilac and gold blend.
CLOTH OF GOLD (Whiting) Rich deep yellow.
CLOUD CASTLE (Graves) Wisteria blue.
CONFETTI (Schreiner) White stippled pink.
DANUBE WAVES (Schreiner) A rich marine blue.
DAYBREAK (Kleinsorge) A golden-pink and copper blend.
DESERT SONG (Fay) A most beautiful cream Iris.
DUET (Grant) Honey beige with violet falls edged beige.
ELMOHR (Loomis) Rich reddish mulberry onco. DM '45.
ELSA SASS (Sass) Sulphur yellow with white blaze.
EXTRAVAGANZA (Douglas) Cream standards, red-violet falls.
FAIR ELAINE (Mitchell) Cream standards, yellow falls.
FIRECRACKER (Hall) A dark burgundy-red plicata.
FRANCES KENT (DeForest) Cream and pink pastel. Lovely.
FRIEDA MOHR (Mohr) Large lilac rose.
GAY BORDER (DeForest) White with maroon rose border.
GOLDEN RUSSET (Hall) Huge golden russet self.
GRAND CANYON (Kleinsorge) Plum, copper and gold blend.
GOLD SOVEREIGN (Whiting) Intense deep yellow-orange.
GREAT LAKES (Cousins) Crisp and flaring light blue. DM '42.
GUDRUN (Dykes) Large, heavy textured white. EDM '31.
GYPSY (Kleinsorge) Gold standards, brown falls.
HELEN MCGREGOR (Grave) Classically formed light blue. DM '49.
HERITAGE (Hall) Deep colored flamingo pink.
HUMMINGBIRD (Knowlton) Buff standards, white falls edged buff.
JOSEPH'S MANTLE (Craig) Huge gold-buff and red-brown.
LADY BOSCAWEN (Graves) A huge white of elegant beauty.
LEADING LADY (Lyell) Yellow standards, white falls edged yellow.
LELA DIXON (Douglas) Fine blue speckled plicata.
MAJENICA (Cook) Clear, bright, salmon-tinted pink blend.
MAYAN GOLD (McKee) One of the most brilliant golden-yellows.
MINNIE COLQUITT (Sass) White with border of wine.
MME. LOUIS AUREAU (Cayeux) Silvery white, plicated rose. FDM '34.
MOROCCO ROSE (Loomis) Beautiful pink-rose self.
MULBERRY ROSE (Schreiner) A luscious purple-rose.
NEW SNOW (Fay) White as new snow.
OLA KALA (Sass) A fine deep yellow.
ORMOHR (Kleinsorge) Grey-lavender with violet veining.
PAINTED DESERT (Milliken) Soft buff-tan and violet veining.
PARADISE PINK (Lapham) A deep pink Iris.
PHALANX (Schreiner) An unusual metallic rose.
PATRICE (DeForest) Creamy standards flushed rosy-lavender.
QUECHEE (Knowlton) A lovely flaring garnet red.
RANGER (Kleinsorge) Almost true crimson red.
RED DOUGLAS (Sass) Another good red.
RICH RAIMENT (Craig) Rich red brown fancy plicata.
ROCKET (Whiting) A large orange chrome.
RUFFLED ORGANDY (Brenan) Ivory-cream with a lavender-pearl flush.
RUSSET WINGS (Wills) Peach tones deepening into russet.
SABLE (Cook) Gorgeous black-velvet with a silky sheen.
SHAH JEHAN (Neal) Standards creamy-yellow, falls purple.
SNOW FLURRY (Rees) A beautiful ruffled blue-white.
SOLID GOLD (Kleinsorge) Deepest pure golden-yellow.
SOLID MAHOGANY (Sass) A grand deep ruby-red.
SPUN GOLD (Gluebeck) Gleaming deep golden yellow.
STARSHINE (Wells) Pearly blue and deep cream.
SUNSET BLAZE (Kleinsorge) Brilliant golden salmon-red.
TECHNICOLOR (Whiting) One of the reddest reds.
TIFFANJA (DeForest) Creamy buff and yellow stippled plicata.
TRAIL BLAZER (Milliken) A fiery mulberry-purple.
TRANQUILITY (Fay) A very large milk white flower.
VATICAN PURPLE (Whiting) Bright blue-purple.

WABASH (Williamson) White standards, purple falls.
WHITE WEDGEWOOD (Grant) A lovely porcelain blue-white.
WILLIAM SETCHELL (Brehm) Gigantic violet self.
YUCCA (Babson) Pale cream yellow with flaring falls.
ZANTHA (Fay) Very large deep yellow self.

LOUISIANA IRIS

These bewitching flowers are hardy over the entire United States. They have grown in popularity by leaps and bounds. The amazing color range includes vivid reds and blues as well as yellows, copper and pinks. Flowers vary in size and form, some being flat and large like Japanese Iris. Their graceful flowers artistically placed on arching stems are ideal for flower arrangements.

We ship spring or fall.

ROYAL GEM (Smith '50) 1.25

An intense red-violet with a triangular signal patch of bright gold on the sepals. Firm substance, velvety sheen. 36 inches.

RUTH MARSALLS (Debaillon - Dorman '43) 1.00

Tall growing variety with large soft blue flowers. Judged by critics as among the loveliest of the blues. 42 inches.

WOOD VIOLET (Dorman '51) .75

An intense dark blue self of exceptionally clear color. One of the bluest Iris known. Its low growth and dainty foliage make it an excellent foreground subject. 22 inches.

One each all three above — 2.00

AMETHYST STAR (Dubose '56) 3.50

Warm rosy amethyst in color; petals as broad as the sepals make this a full rounded flower whose heart is illuminated by a radiant six pointed star of gold.

KRAEMER YELLOW (Kraemer '43) 1.00

A clear, bright yellow collected in the Kraemer Bog near Kraemer, La. One of the best of the collected yellows. Early flowering.

VIOLET RAY (Dorman '50) 1.50

Huge, pansy purple with creamy white rays. Wide falls and gracefully twisted standards. Vigorous and magnificent Iris. Mary Swords Debaillon Award A.I.S. '53.

WHEELHORSE (Dorman '52) 3.50

Huge rose bitone with rose pink standards and amaranth rose falls. Consistent winner in Iris shows. Mary Swords Debaillon Award A.I.S. '58.

WHOOPEE (Dorman) 3.50

Immense carmine flowers with bright golden lance signals. Edges of petals and underside of flowers, tinged yellow.

SIBERIAN IRIS

Every garden should have a few Siberian Iris. They produce dense clumps of grass like foliage and very artistic butterfly-like flowers on slender graceful stems. The Siberians add an air of grace and charm to the planting that can be duplicated with no other flower. They are excellent cut-flowers and splendid for corsages.

Shipment September through October.

CAESAR'S BROTHER .75

Rich, dark pansy purple of excellent form and substance. Heavy bloomer and just about perfect in every respect.

CONGO DRUMS (Marx '56) 1.50

This deepest of all the purples with its velvety sheen imparts glowing beauty. The flowers are uniquely formed and extremely flaring falls adding to their distinctive character. Rather late blooming.

TYCOON (Cleveland '38) .75

The largest Siberian. The flowers have broad petals and a lovely deep violet blue with a satiny finish.

VELVET GOWN .75

Rich velvety blue purple with very dark falls dotted gold in the center.

1 each all four Siberians — 3.00

SPURIA IRIS

There is a delightful surprise in store for the gardeners who have not yet grown the lovely Spurias. Their enchanting blooms remind one of greatly enlarged Dutch Iris on 3 foot stems. They are ideal for garden effect, for cutting or flower arranging.

They should be left undisturbed for years as they increase in size and beauty each year.

We ship Spurias only in September and October while the plants are dormant.

DUTCH DEFIANCE (Nies '43) 1.00

Large blue flowers with prominent yellow signal patch. Widely acclaimed as the finest blue Spuria to date. Fine form and a heavy substance make this a wonderful cut flower.

WADI ZEM ZEM (Milliken '43) 1.50

Our largest Spuria. A beautiful clear creamy yellow self with flaring falls.

DAFFODILS

Every garden should have some Daffodils. They are easy to grow and require almost no care after planting. They will last a lifetime, increasing in number and beauty each year. They may be had in many lovely varied forms, and have few equals as garden flowers. They are desirable for many garden purposes, in masses, in beds or borders, in groups of twelve or more here and there in the hardy border, or in the foreground of shrubbery. For naturalizing in large quantities, no flower is more suitable.

The bright, cheerful flowers are so welcome after winter drabness. Their gay colors are chiefly lemon, yellow and white with some red in their cups.

We ship in September and the first half of October.

AFLAME 3b .25 6 - 1.00

Attractive variety of exceptionally neat form, pure white perianth and intensely vivid red crown.

CANTATRICE (G. L. Wilson '36) 1c 1.00

A flower styled after Beersheba, but with more even form and build, and having a taller stem. Regarded as the most perfect exhibition white trumpet.

CARLTON (P. D. Williams '27) 2a .25 6 - 1.00

A grand flower of gigantic proportions, having very broad, flat, rich lemon yellow perianth, large frilled yellow crown. Vary vigorous and prolific.

CEYLON (Richardson '43) 2a 1.00

The finest red and yellow exhibition Daffodil we list. Good sized flower of exceptionally smooth finish, with deep golden yellow perianth; the crown being a rich deep orange red, taking some days to develop fully. Only a few bulbs to go.

CHEERFULNESS (Van der Schoot '23) 4 .25 3 - .60

Cluster of double blooms on each stem, having white petals interspersed with yellow. Vigorous and free blooming. Nice for cutting.

FORTUNE (Ware '23) 2a .25 3 - .60

Flowers of great size and good form borne on tall strong stems. Rich yellow perianth and light orange crown. One of the greatest advances in Daffodil breeding.

GERANIUM. 10 .15 6 - .75

A poetaz hybrid of great beauty, bearing on strong stems, heads of four to six flowers with broad pure white petals of solid substance and a bright orange scarlet cup. A very effective late flowering variety.

- LADY KESTIVEN (Mrs. Backhouse '33)** 3b .20 6 - 1.00
Words fail to describe this wonderful Daffodil. The perianth is pure white, well formed and substantial. The cup is red, the deepest ever seen in a Daffodil.
- MAHMOUD (Richardson '37)** 3b .30 4 - 1.00
Broad, smooth, waxy, pure white perianth of beautiful form and a ruby red, almost flat small cup.
- MOUNT HOOD (Heemskerck 1c)** .30 3 - .75
A Daffodil of great refinement, large pure white flowers with broad smooth perianth segments of great substance, the long pale, creamy white well-proportioned trumpet nicely rolled back at mouth soon passes to pure white.
- QUEEN OF THE NORTH** 3b 3 - .30 12 - .80
Broad glistening white perianth. Medium sized lemon cup that is prettily fluted. An attractive flower on a tall stem. Fine for cutting. One of the very best for naturalizing.
100 bulbs 4.00
- REDMARLEY (Backhouse '33)** 2a .25 3 - .60
Deep yellow perianth, large and heavy. The fringed crown is intense orange throughout. A very colorful Daffodil.
- SUNRISE** 3b .15 3 - .35
Star shaped creamy perianth, small orange-yellow cup. Attractive. Very popular as a cut flower. Pick in bud to preserve its delicate exquisite coloring.
- THALIA (Van Wavern '16)** 5a .25 3 - .60
Clusters of drooping, very white flowers, borne on tall stems. A beautiful flower for cutting, and one of the best of the triandrus hybrids. Although old, it surpasses in grace many of the newer ones.
- THELMA** 3b 3 - .30 12 - 1.00
Snow white perianth, small flat orange cup, edged scarlet. A jewel-like flower, dainty and lovely in the garden.

BABY JONQUILS

- JONQUILLA SIMPLEX** 10 .10 12 - 1.00
Grandmother had these in her garden. The original Jonquil and the darling of them all, it is sweetly scented with several deep golden blooms per stem. A dozen of these are a must for any garden.

AUTUMN FLOWERING BULBS

We ship these bulbs in mid-summer and they should be planted immediately.

These bulbs resent transplanting if done at the wrong time, but will increase rapidly if left undisturbed. Care should be taken when digging not to break the thick fleshy roots.

- HARDY AMARYLLIS (Lycoris Squamigera)** .50 3 - 1.00
This amazing bulb produces attractive green foliage in the Spring. The foliage dies down and disappears in early Summer. In September the flower stalks shoot up two feet high with large lily-shaped flowers a lovely orchid-pink. There are often 8 to 12 flowers on a single stem.

- RED SPIDER LILY (Lycoris Radiata)** .35 6 - 1.75
Large circular clusters of bright red flowers on 2 foot stalks appear almost over night in mid-September. A long lasting beautiful cut flower for the house, or a stunning item in the garden. The foliage appears in October and is a welcome spot of deep green in the garden all winter, disappearing in the spring.

- STERNBERGIA LUTEA (Autumn Crocus)** 3 - .50 12 - 1.50
This is too pretty and dainty a flower for such a long name. Rich golden yellow, crocus-like flowers in autumn. It thrives well and happily in a well drained spot with southern exposure, where they may be left undisturbed for years. The foliage remains green all winter, disappearing in early summer.

OTHER HARDY BULBS

PERUVIAN DAFFODIL (Ismene) .50 3 - 1.25

A grand summer flowering bulb producing large Daffodil like white blooms with a touch of green in the throat. Keep the bulbs in a dry warm place and plant out in April or May after danger of frost. Shipment in spring at planting time.

PFITZER'S NEW DWARF CANNAS

Mr. Wilhelm Pfitzer, hybridizer of Stuttgart, Germany, has succeeded in producing a very dwarf, more useful form of Canna. Use in front of shrubbery, in flower borders, or grow in tubs for porch or terrace. Spring shipment.

Pfitzer's Cherry Red each 1.50

Pfitzer's Shell Pink each 1.50

SCILLA CAMPANULATA (Wood Hyacinths) .10 each 12-1.00

Very beautiful and popular spring flowers, blooming in April. Hardy and very fine for naturalizing in woods, wild gardens or shrubbery borders where they should be planted freely. Unlike most spring bulbs they will thrive in shady places where other plants would die. They will also do well in full sun. We ship bulbs August thru September. Colors—blue or pink.

HARDY DWARF WATERLILIES

Here is the loveliest of all the flowering aquatic plants for your tub garden or small pool. You will find them exotic but dependable. These hardy dwarf lilies are among the easiest grown of any flower. We ship in early spring and summer.

AURORA 1.50

A very changeable colored lily. Semi-dwarf blooms open creamy yellow, become orange next day and finally deepens to dark red. Miniature foliage.

JO ANNE PRING 2.50

An excellent pygmaea of rich deep pink shading to faint pink at the center. Stamens are unusual, the outer circle deep pink, the inner yellow-orange.

N. TETRAGONA (White Pygmy) 1.00

The baby of the waterlily species. The flower is small, creamy - white and very dainty, no larger than half a dollar. Very prolific and grows rapidly.

HARDY VIOLETS

CONFEDERATE VIOLETS (Native) Clump .35 4 - 1.00

These dainty fairy like natives come up in early spring, form dense clumps, grow vigorously and multiply at a great rate. The lovely blooms are a delicate porcelain-white heavily flushed violet. As they have a tendency to go dormant and disappear above ground, from mid-summer to early spring, we ship only in March and April. If too late to order for 1962 we will be glad to book your order for spring 1963 delivery.

GARDEN VIOLETS, Purple Clump .35 4 - 1.00

The purple violets grandmother loved so well. Same color as Royal Robe only smaller. The foliage remains green until frost. We can ship spring or fall.

GARDEN VIOLETS, White Clump .35 4 - 1.00

Lovely white violets with much the same blooming habits as the Purple violets above. Ship spring or fall.

GARDEN VIOLETS, ROYAL ROBE Clump .50 3 - 1.25

A much larger improved variety of deep purple. Ship spring or fall.

OUR FAVORITE GROUND COVER

AJUGA REPTANS (Bugle Weed) Each .25 5 - 1.00

Forms dense carpet of dark green leaves only one inch thick. Spikes of blue flowers in May only three inches high. Grows and multiplies rapidly in sun or shade. A lovely plant with a commonplace name. Shipment spring or fall.

PATRICKS GARDENS
717 North G Street
MUSKOGEE, OKLAHOMA



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